

August 2017

ACADEMIC BIOGRAPHY

Lynn Keller

Office Address: Department of English
600 N. Park Street
University of Wisconsin-Madison
Madison, Wisconsin 53706

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Office Telephone (departmental number): 608-263-3709

Education:

Ph.D., University of Chicago, Chicago, Illinois, 1981

Dissertation: *Heirs of the Modernists: John Ashbery, Elizabeth Bishop, and Robert Creeley*, directed by Robert von Hallberg

M.A., University of Chicago, Chicago, Illinois, 1976

B.A., Stanford University, Palo Alto, California, 1973

Academic Awards and Honors:

Bradshaw Knight Professor of Environmental Humanities (during period as director of CHE)

Fellow of the John Simon Guggenheim Memorial Foundation, 2015-2016

Sabbatical leave, Spring semester 2012

Faculty Development Grant (in environmental theory and poetry), Fall semester 2008

Martha Meier Renk Bascom Professor of Poetry, January 2003 to present

UW Institute for Research in the Humanities, Senior Fellow, Fall 1999-Spring 2004

Sabbatical leave, Spring semester 1999

Hilldale Award with honors undergraduate Matthew Splitek, Summer 1999

American Association of University Women Fellowship, July 1994-June 1995

Vilas Associate, 1993-1995 (summer salary 1993, 1994)

Faculty Development Grant (in recent British poetry and in post-colonial theory and poetry), Spring semester 1992

Chancellor's Award for Excellence in Teaching, 1989

University nominee for NEH Summer Stipend, 1986

Fellow, University of Wisconsin Institute for Research in the Humanities, Fall semester 1983

NEH Summer Stipend, 1982

Doctoral Dissertation awarded Departmental Honors, English Department, University of Chicago, 1981

Whiting Dissertation Fellowship, 1979-80

Honorary Fellowship, University of Chicago, 1976-77

B.A. awarded "With Distinction," Stanford University, 1973

Employment:

- 2016- Director, Center for Culture, History and Environment, Nelson Institute for Environmental Studies, UW-Madison
- 2014 Visiting Professor, Stockholm University, Stockholm Sweden, Spring semester
- 2009- Faculty Associate, Center for Culture, History, and Environment, UW-Madison
- 1994- Full Professor, English Department, University of Wisconsin-Madison
- 1987-94 Associate Professor, English Department, University of Wisconsin-Madison
- 1981-87 Assistant Professor, English Department, University of Wisconsin-Madison
- 1981 Instructor, University of Chicago Extension (course on T.S. Eliot and Ezra Pound)
- 1978-80 Instructor of English Composition, DePaul University, Chicago, Illinois
- 1973-74 English teacher grades 10-12, The Mountain School, Vershire, Vermont

Publications:

Books:

Recomposing Ecopoetics: North American Poetry of the Self-Conscious Anthropocene, forthcoming from University of Virginia Press in the “Under the Sign of Nature” series. [c. 100,000 words with notes and bibliography], scheduled for the fall 2017 list.

Thinking Poetry: Readings in Contemporary Women’s Experimental Poetics. Iowa City: University of Iowa Press, 2010. [231 pp.]

Forms of Expansion: Recent Long Poems by Women. Chicago: University of Chicago Press, 1997. [373 pp.]

Re-making It New: Contemporary American Poetry and the Modernist Tradition. New York: Cambridge University Press, 1987. Part of the series, Cambridge Studies in American Literature and Culture, ed. Albert Gelpi. [298 pp.]

Edited Collection of Essays:

Feminist Measures: Soundings in Poetry and Theory, co-edited with Cristanne Miller. Ann Arbor: University of Michigan Press, 1994. [410 pp.]

Journal Articles and Essays in Books:

“21st-Century Ecopoetry and the Scalar Challenges of the Anthropocene.” *The News from Poems: Essays on the 21st-Century American Poetry of Engagement*. Ed. Jeffrey Gray and Ann Keniston. Ann Arbor: University of Michigan Press, 2016. 47-63.

“The Ecopoetics of Hyperobjects: Evelyn Reilly’s *Styrofoam*.” *Interdisciplinary Studies in Literature and Environment* 22.4: 846-871.

“a rawlings: Ecopoetic Intersubjectivity.” *Jacket2* (c. 9000 words; posted July 2015)
<http://jacket2.org/article/arawlings-ecopoetic-intersubjectivity>

Chapter 3 of *Thinking Poetry* (pp. 103-154) reprinted in *Contemporary Literary Criticism*, Layman Poupard Publishing (2014).

“Imagining Beyond, Beyond Imagining.” *PMLA* 127.3 (May 2012): 579-585. (Solicited for forum on Sustainability).

“Green Reading: Modern and Contemporary Poetry and Environmental Criticism.” *Oxford Handbook of Modern and Contemporary American Poetry*. Ed. Cary Nelson. NY: Oxford University Press, 2011. 602-623. (solicited)

“Becoming-Animal in Paul Muldoon’s *Horse Latitudes*.” *Nordic Irish Studies* 10 (2011): 1-14. (originally solicited for a book project that was dropped by its editors)

“Post-Language Lyric: The Example of Juliana Spahr.” *Chicago Review* 55:3/4 (2010): 74-83. (solicited for section of essays for Robert von Hallberg)

“Singing Spaces: Fractal Geometries in Cole Swensen’s *Oh*.” *Journal of Modern Literature* 31.1 (2007): 136-160.

“Susan Wheeler’s Open Source Poetics.” *American Poets in the 21st Century: The New Poetics*. Ed. Claudia Rankine and Lisa Sewell, Middletown, CT: Wesleyan University Press, 2007. 304-318. (solicited)

“Resisting the Cultural Steam Roller: Susan Wheeler’s *Source Codes*.” *American Literature* 79.1 (2007): 143-175.

“FFFFFalling with Poetry: The Centrifugal Classroom.” *Poetry and Pedagogy*. Ed. Joan Retallack and Juliana Spahr, New York: Palgrave Macmillan, 2006. 30-38.

“Poems Living with Paintings: Cole Swensen’s Ekphrastic *Try*,” *Contemporary Literature* 46 (2005): 176-212.

“Feminism and the Female Poet,” co-authored with Cristanne Miller, *A Concise Companion to 20th-Century American Poetry*. (solicited) Ed. Stephen Fredman. Maldon, MA; Oxford, UK; Carlton, Australia: Blackwell Publishing, 2005. 75-94.

“‘Ink of eyes and veins and phonemes’: C.D. Wright’s Eclectic Experimentalism,” *Arizona Quarterly* 59.3 (2003): 115-49.

“The Silences are Equal to the Sounds: Documentary History and Susan Howe’s *The Liberties*,” Reprinted in *Contemporary Literary Criticism* 152. Detroit: Gale Research, 2002:192-202.

- “‘Nothing, for a woman, is worth trying’: A Key into Rosmarie Waldrop’s Experimentalism, ‘We Who Love to Be Astonished’”: *Experimental Women’s Writing and Performance Poetics*. Ed. Laura Hinton and Cynthia Hogue. Tuscaloosa: University of Alabama Press, 2002. 103-15.
- “‘Just one of / the girls: / normal in the extreme’: Experimentalists-to-be Starting Out in the 1960s.” *Differences* 12.2: 47-69. (Special issue, “After Patriarchal Poetry: Feminism and the Contemporary Avant-Garde,” ed. Steve Evans)
- “‘Fields of Pattern-Bounded Unpredictability’: Recent Palimpsests by Rosmarie Waldrop and Joan Retallack. *Contemporary Literature* 42.2: 376-412. (Special issue, “American Poetry of the 1990s,” ed. Thomas Gardner, Summer 2001)
- “‘Becoming ‘a Compleat Travel Agency’: Barbara Guest’s Negotiations with the Fifties Feminine Mystique.” *The Scene of My Selves: New Work on New York School Poets*. Ed. Terence Diggory and Stephen Paul Martin. Orono, ME: National Poetry Foundation, 2001. 215-27. Reprinted in *The Beat Generation*, ed. Allison Marion. Gale Research, 2003.
- “Gender and Avant-Garde Editing: Comparing the 1920s with the 1990s,” co-authored with Cristanne Miller. *How2* 1.2 (1999)
<http://www.departments.bucknell.edu/stadler_center/how2>
- “The ‘Then Some Inbetween’: Alice Fulton’s Feminist Experimentalism.” *American Literature* 71 (June 1999): 311-40.
- “‘I knew // That life was fiction in disguise’: Merrill’s Divergence from Auden and Modernism.” *Critical Essays on James Merrill*. Ed. Guy Rotella. New York: G.K Hall, 1996. 116-144. [reprint of a chapter from *Re-making It New*]
- “Feminist Measures: Soundings in Poetry and Theory,” co-authored with Cristanne Miller. *Feminist Measures*. [See above] 1-14.
- “Measured Feet ‘in Gender-Bender Shoes’: The Politics of Form in Marilyn Hacker’s Love, Death, and the Changing of the Seasons.” *Feminist Measures*. 260-86.
- “Transforming the Introductory Literature Course Sequence at the University of Wisconsin-Madison,” co-authored with Nellie McKay and Tom Schaub. *Full Circle: The Women of Color in the Curriculum Project*, University of Wisconsin-Madison Women’s Studies Research Center Working Paper Series #16, 1995. 17-37.
- “The Twentieth-Century Long Poem.” *Columbia History of American Poetry*. Ed. Jay Parini. New York: Columbia University Press, 1993. 534-63.
- “‘To remember / our dismembered parts’: Sharon Doubiago and the Complementary Women’s Epic.” *American Literary History* 4 (1992): 305-28.

“‘For inferior who is free?’: Liberating the Women Writer in Marianne Moore’s ‘Marriage.’” *Influence and Intertextuality in Literary History*. Ed. Jay Clayton and Eric Rothstein. Madison: University of Wisconsin Press, 1991. 219-44.

“‘Free of blossom and subterfuge’: Louise Gluck and the Language of Renunciation.” *Self, World, Poem: Essays on Contemporary Poetry from the Jubilation of Poets.* Ed. Leonard Trawick. Kent, OH: Kent State UP, 1990. 120-29.
Reprinted in *Poetry Criticism*. Ed. Christine Slovey. Gale Research, Inc. 1996.

“‘The tooth of disputation’: Marianne Moore’s ‘Marriage,’” co-authored with Cristanne Miller. *Sagetrieb* 6 (1987): 99-115.

“Emily Dickinson, Elizabeth Bishop, and the Rewards of Indirection,” co-authored with Cristanne Miller. *New England Quarterly* 57 (1984): 533-53. See also *New England Quarterly* 58 [1985]: 331-34 for correspondence regarding that essay.

“Words Worth a Thousand Postcards: The Bishop/Moore Correspondence.” *American Literature* 55 (1983): 405-29.

“Lessons from William Carlos Williams: Robert Creeley’s Early Poetry.” *Modern Language Quarterly* 43 (1982): 369-94.

“‘Thinkers Without Final Thoughts’: John Ashbery’s Evolving Debt to Wallace Stevens.” *ELH* 49 (1982): 235-61.

Forthcoming Essays:

“Truths Surpassing Fact: Cole Swensen’s Research-Based Poetics,” solicited for inclusion in *American Women Poets in the 21st Century, Volume 3*, edited by Claudia Rankine and Lisa Sewell, Wesleyan University Press (2016? This collection has been delayed for several years.) (33 manuscript pages)

“Making Art ‘Under These Apo-Calypso Rays’: Crisis, Apocalypse, and Contemporary Eco-poetics” solicited for *Field Work: Essays on Eco-poetics* (working title of collection), edited by Angela Hume Lewandowski and Gillian Osborne, University of Iowa Press. (9,000 words)

Interviews:

“Interview with Ed Roberson” conducted with Steel Wagstaff. *Contemporary Literature* 52 (Fall 2011): 397-429

“Interview with Rae Armantrout.” *Contemporary Literature* 50 (2009): 219-39.

“An Interview with C.D. Wright” *The Wolf* 19 (December 2008)

“Interview with Myung Mi Kim,” *Contemporary Literature* 49 (2008): 335-56.

“Interview with Susan Wheeler.” *Contemporary Literature* 45 (2004): 573-96.

“Interview with Susan Howe.” *Contemporary Literature* 36 (1995): 1-34. Reprinted, with updated introduction, in *Innovative Women Poets: An Anthology of Contemporary Poetry and Interviews*. Ed. Elisabeth A. Frost and Cynthia Hogue. Iowa City: University of Iowa Press, 2006: 155-73.

“Interview with Paul Muldoon.” *Contemporary Literature* 35 (1994): 1-29.

“Interview with C. K. Williams,” *Contemporary Literature* 29 (1988): 157-76. Reprinted in *Contemporary Literary Criticism* Volume 148 (2001), Gale Group.

Reviews and Shorter Pieces:

Entries for the Fourth Edition of the *Princeton Encyclopedia of Poetry and Poetics* (2012) on “Fractal Poetics” (500 words); “Feminist Approaches to Poetry” (co-authored with Cristanne Miller; 2500 words); “Gender and Poetry” (co-authored with Cristanne Miller, 2750 words). (Solicited)

“Professing Poetry Anew,” rev. of *The Point Is To Change It: Poetry and Criticism in the Continuing Present*, by Jerome McGann; *Professing Sincerity: Modern Lyric Poetry, Commercial Culture, and the Crisis in Reading*, by Susan B. Rosenbaum; *Songs of Ourselves: The Uses of Poetry in America*, Joan Shelley Rubin. *ALH* 21 (2009): 674-684. (solicited review essay.)

Rev. of *Lyric Interventions: Feminism, Experimental Poetry, and Contemporary Discourse*, by Linda A. Kinnahan. *Twentieth-Century Literature* 50 (2004): 324-31.

Rev. of *The Language of Inquiry* by Lyn Hejinian. *Tulsa Studies in Women's Literature* 21 (Spring 2002): 133-36.

“The American Poetry Jeremiad.” Rev. of *The American Poetry Wax Museum: Reality Effects, 1940-1990*, by Jed Rasula. *Sagetrieb* 16 (Winter 1997): 133-44.

Rev. of *Changing Voices: The Modern Quoting Poem*, by Leonard Diepeveen. *Modernism/Modernity* 2 (April 1995): 90-91.

“We Must Allow Change.” *Cultural Literacy and the Core Curriculum: A Report of the Meiklejohn Education Foundation's 1990 Convocation*. Sonoma, CA: Arcus Publishing Co., 1991:37-40.

Rev. of *Elizabeth Bishop: Her Artistic Development*, by Thomas J. Travisano and *The Unbeliever: The Poetry of Elizabeth Bishop*, by Robert Dale Parker. *Modern Philology* 87 (1990): 430-34.

“Poets, U.S. (Contemporary).” *Women’s Studies Encyclopedia*, Volume II. Ed. Helen Tierney. New York: Greenwood, 1990: 278-80. (Revised edition 1999.)

Rev. of *A Coherent Splendor: The American Poetic Renaissance, 1910-1950*, by Albert Gelpi. *American Literature* 60 (1988): 688-90.

Rev. of *The Consuming Myth: The Work of James Merrill*, by Stephen Yenser. *American Literature* 59 (1987): 697-99.

Rev. of *The Savage’s Romance: The Poetry of Marianne Moore*, by John M. Slatin. *American Literature* 59 (1987): 471-72.

Extract from MLA talk “‘In that watery, dazzling dialectic’: Placing Elizabeth Bishop’s Work.” *Gay Studies Newsletter* 13 (1986): 18-19.

“Re-examining Recent Poets,” rev. of *Robert Lowell: Nihilist as Hero*, by Vereen M. Bell and *Elizabeth Bishop and Her Art*, ed. Lloyd Schwartz and Sybil P. Estess. *Contemporary Literature* 25 (1984): 242-49.

Rev. of *Quest in Modern American Poetry*, by Peter Revell. *Modern Philology* 81 (1984): 441-43.

Rev. of *John Ashbery: An Introduction to the Poetry*, by David Shapiro. *Chicago Review* 31 (1980): 137-40.

Conference Papers, Lectures, and Presentations:

“Turning into Something Else”: The Post-ecopoetics of Laura Sims’s *Staying Alive*.” ASLE Conference, June 2017.

“It’s After the End of the World: Laura Sims’s *Staying Alive*.” 11th Annual Nelson Institute Earth Day Conference, April 2017 (part of a session I was invited by the Nelson Institute to organize on apocalyptic literature)

“Environmental Justice Poetry and Pastoral Discourses of Nature: The Example of Ed Roberson’s *City Eclogue*.” CHE Graduate Student Symposium, opening speaker (invited). February 2017.

“The Poetry Volume, Mid-Length Works, and the Current Boundary Conditions of the Long Poem.” Invited presentation for panel on the Boundary Conditions of the Long Poem, MLA Convention, January 2017.

“A Cornucopia of Images and the Collage Poetics of Evelyn Reilly’s *Styrofoam*” in a panel titled “Figuring Risk and Resistance: Deploying the Visual in Environmental Art and Writing.” ASLE conference, June 2015.

“Making Art Under These Apo-Calypto Rays: Crisis, Apocalypse and Contemporary Eco-poetics,” in 3-day ACLA seminar, “The Opening of the Field: New Approaches to Eco-poetics” (co-organized with Angela Hume). ACLA Conference, Seattle, March 2015.

MOCC lecture on Green Reading for course Cary Nelson designed on modern and contemporary poetry (University of Illinois), recorded December 2014.

“The Poetry of Plastics, the Plasticity of Poetry.” Seminar on Flow and Fracture from North America to Europe and Beyond: Reflections, Refractions and Diffractions within the Eco-poetic Avant-Garde. Universite Libre de Bruxelles, Belgium, December 2014.

“Plasticity and the Syntax of 21st-century Poetry” circulated as invited guest at seminar on Innovative Syntaxes, MSA Convention, Pittsburgh, November 2014

“Contemporary American Eco-poetry and the Challenges of Anthropocene Scale” Centre for Environmental Arts and Humanities, University of Exeter, Penryn Campus, Cornwall, UK, March 2014

“Under These Apo-Calypto Rays’: Contemporary American Eco-poets and Apocalyptic Discourse” as the Third Annual Nephie Christodoulides Memorial Lecture, University of Cyprus, Nicosia, Cyprus, April 2014

Version of this lecture delivered at the Royal Technological Institute in Stockholm (KTH), May 2014

“Beyond Nature Poetry” Higher Literary Seminar, Stockholm University English Department, February 2014.

Series of six additional lectures on contemporary North American eco-poetics delivered for faculty and graduate students on the Stockholm University English Department between February and May 2014

“To See the Earth before the End of the World,” Poetic +/- Critical Playlist Symposium, University of Pittsburgh, November 2013 (invited speaker)

“Making Art ‘Under These Apo-Calypto Rays.’” Conference of the Association for the Study of Literature and Environment (ASLE), University of Kansas, May 2013. [organizer of panel, “Thinking the End”]

“No Ideas but in Things” CHE Colloquium, with Steel Wagstaff, April 2013

Speaker at the only plenary session, the Advisory Board Roundtable on “What is Eco-poetics?” at the Conference on Eco-poetics, University of California Berkeley, February 2013

“Poetics of ‘the actual.entangle’: Embodied and Embedded in Environmental Crisis.” Conference on Eco-poetics, University of California-Berkeley, February 2013

“The Ecopoetics of Hyperobjects: Evelyn Reilly’s *Styrofoam*.” The Nonhuman Turn Conference, Center for 21st Century Studies, University of Wisconsin-Milwaukee, May 2012.

Participant and organizer for roundtable, “New Places for Stories: Ecocriticism and the Environmental Humanities.” Conference of the American Society for Environmental History (ASEH), University of Wisconsin-Madison, March 2012

Invited participant in Scholarly Roundtable for Poets and Scholars Symposium at the University of Texas-Austin, February 2012. (Remarks on Queer Ecology and Queer Formalism.)

Participant in roundtable on “Poetics and Multidisciplinary Study.” 2011 Modernist Studies Association (MSA) Conference, November 2011.

“‘So We Dream the Same’: Morphemes and Metamorphosis in *Wide Slumber for Lepidopterists*.” Biennial Conference of the Association for the Study of Literature and the Environment (ASLE), University of Indiana-Bloomington, June 2011.

“The (Un)Natural Resources of Experimental Ecopoetics, and the Example of a. rawlings’ *Wide Slumber for Lepidopterists*.” Invited lecture for Poetry and Poetics group at University of Michigan-Ann Arbor. March 17, 2011 Also delivered for DIRT, the English Department’s environmental interest group.

“Mothlore, us’: Blurring of Species Boundaries in a rawlings’ *Wide Slumber for Lepidopterists*.” University of Louisville Conference on Literature and Culture Since 1900. February 2011

“The History of English Literature in the Sonnet.” (Year of the Humanities, public presentation with 5 other English Department faculty; also recorded for WHA radio), March 2010

“Becoming Animal in Paul Muldoon’s *Horse Latitudes*.” Conference on Literature and Culture Since 1900, University of Louisville, February, 2010.

“Juliana Spahr’s ‘Post-Language’/Modernist Lyric Connections” in a panel organized by Reena Sastri (York, UK), “Between Modernism and the Lyric” MSA 9 (Modernist Studies Association), Montreal, November 2009.

“Names for a Changed Bearing’: The Urban Ecopoetics of Ed Roberson’s *City Eclogue*.” Association of Study of Literature and the Environment (ASLE) Conference, University of Victoria, Vancouver Island, June 2009.

“Inconvenient Questions: Ecological Crisis and (Eco)Critical Approaches to Poetry.” Literature and Culture Since 1900 Conference, University of Louisville, February, 2009.

Plenary Panelist on “Poetry and the Visual” at “Lifting Belly High: A Conference on Women’s Poetry Since 1900,” Duquesne University, September 2008.

- “Called Back to Earth: Ecopoetics in Srikanth Reddy’s *Facts for Visitors* and Dara Wier’s *Reverse Rapture*.” Conference on Literature and Culture Since 1900, University of Louisville, February 2008.
- “A Poetics of the Aggregate: Visual and Social Space in Myung Mi Kim’s *Commons*.” Modernist Studies Association Conference, Long Beach, CA, November 2007 (In session I organized on Modernist Visual Experiment and the Contemporary Poetic Page.)
- Gallery Talk for Madison Museum of Contemporary Art, to accompany exhibit “Jess: To and From the Printed Page.” September 2007.
- “The Visual Countertext of Myung Mi Kim’s *River Antes*.” American Literature Association meeting, Boston, May 2007. (invited contribution to panel on “The ‘New’ Visual Poetics”)
- “Page Space and Social Space in Myung Mi Kim’s *Commons*.” 20th and 21st C. Literature Conference, University of Louisville, February 2007.
- “What I Wish I Had Known: Faculty Teaching Large First Year Courses Share Their Wisdom.” Conference on Engaging First Year Students: Strategies of Academic Success, UW-Madison, October 2006. (invited panelist)
- “Insider’s Guide to Success in the Classroom,” talk for Wisconsin Welcome, given with Birgit Rasmussen, September 2006, 2007
- “Singing Spaces: Cole Swensen’s *Ob*.” Twentieth Century Literature Conferences, University of Louisville, February 2006
- “Up and Down the Scales: New Forms of Operatic Voices in Cole Swensen’s *Ob*.” American Literature Association Symposium on Poetic Form. San Diego, October 2005.
- “Poems Touching Paintings: Cole Swensen’s *Try*.” American Literature Association 16th Annual Conference on American Literature, Boston, May 2005. (In panel I organized on “Poetic Invention and the Visual Arts”)
- “Penitentiary Potential?: Subjectivity in C. D. Wright’s *One Big Self*.” 20th and 21st Century Literature Conference, University of Louisville, February 2005.
- “Uncommon Languages: Invention and Innovation in Contemporary American Poetry by Women.” Focus on the Humanities Distinguished Faculty Lectures, The Center for the Humanities (UW), November 2004.
- “Poems Living with Paintings: Cole Swensen’s Ekphrastic *Try*.” Invited paper co-sponsored by University of Chicago Poetry and Poetics Workshop and University of Chicago Formalisms Workshop, May 2004.

- “Poems Containing Literary History.” Invited paper for Roundtable Panel, “The Long Poem: What’s the Point?” Annual Conference of the Associated Writing Programs, Chicago, March 2004.
- “A Postmodern Take on Poetry and Painting: Cole Swensen’s Ekphrastic *Try*.” Institute for Research in the Humanities, September 2003.
- “Entropy, Errancy, and Error in Susan Wheeler’s *Source Codes*.” 20th-Century Literature Conference, University of Louisville, February 2003.
- “Singing Flat, Singing Round, and Singing the Landscape Electronic: Susan Wheeler’s *Source Codes*.” Modernist Studies Association 4, Madison, November 2002
- “Eclectic Experimentalism: C.D. Wright’s *Just Whistle*.” Twentieth-Century Literature Conference, Louisville, February 2002. A version of this talk presented also at the Institute for Research in the Humanities, Spring 2002
- “Selling Scholarship: Conflicts for the Faculty Press Committee.” Association of American University Presses Conference, University of Wisconsin-Madison, September 2001.
- “Irony and Community in Harryette Mullen’s *Muse & Drudge*.” Fulbright Summer Institute on Contemporary American Literature, University of Louisville. August 2001. A version of this paper delivered also at Modernist Studies Association 3 conference at Rice University, October 2001.
- Respondent to Susan Schweik, conference on “The Body in Real Time: Disability Studies in the Humanities” April 2001.
- “Just one of / the girls: / normal in the extreme’: Kathleen Fraser, Fanny Howe, and Rosmarie Waldrop Writing in the ‘60s.” Plenary address at “The Opening of the Field: A Conference on North American Poetry of the 1960s,” University of Maine-Orono. June 2000.
- “Nothing, for a woman, is worth trying’: A Key Into Rosmarie Waldrop’s Experimentalism.” USIA Summer Institute on Contemporary American Literature, University of Louisville. August 1999. Delivered also at the UW Institute for Research in the Humanities. November 1999.
- “FFFFFalling with Poetry: The Centrifugal Classroom.” Symposium on Poetry and Pedagogy: The Challenge of the Contemporary, Bard College. June 1999. Delivered also at the Fulbright Summer Institute on Contemporary American Literature, University of Louisville. August 2000.
- Response to keynote address by Marjorie Perloff at “Where Lyric Tradition Meets Language Poetry: Innovation in Contemporary American Poetry by Women,” Barnard College. April 1999.

“Gender and Avant-Garde Editing: Comparing the 1920s with the 1990s” co-authored and co-delivered with Cristanne Miller at “Page Mothers” (conference on women and experimental poetry/publishing) at Univ. of California at San Diego. March 1999.

“‘The New Syntax of Love’: Lyricism as Experiment in C.D. Wright’s *Tremble*.” Twentieth-Century Literature Conference, University of Louisville. February 1999.

“Golden Oldies as New Releases: Popular Music in Alice Fulton’s ‘Give.’” Conference on “Poetry and the Public Sphere,” Rutgers University. April 1997.

Invited speaker, Plenary Panel on “The Difference Poetry Makes.” Conference on “Poetry and the Public Sphere,” Rutgers University. April 1997. [prepared remarks published at <http://english.rutgers.edu/poetry.html>]

“‘The then some in between’: Alice Fulton’s Interstitial Alternative.” International Conference on “Assembling Alternatives.” University of New Hampshire-Durham. August 1996.

“Becoming ‘a Compleat Travel Agency’: Barbara Guest’s Negotiations with the ‘50s Feminine Mystique.” Conference on “American Poetry of the 1950s,” National Poetry Foundation, University of Maine-Orono. June 1996.

“Unhealed Speech: Eavan Boland’s Lyric of Defeat.” Modern Language Association Convention, December 1995.

“Transforming the Introductory Literature Course Sequence,” University of Wisconsin Women’s Studies Conference on “The Everyday Art and Act of Teaching.” October 1995.

“‘Testifying for ‘Nobodies’: Rita Dove’s *Thomas and Beulah*,” Narrative: An International Conference, April 1995. (Invited speaker and panel organizer.)

“In a Class by Herself? Political Positionings in Elizabeth Bishop’s Poetry.” American Literature Association Conference, San Diego, May 1992.

“Measured Feet in ‘Gender-Bender Shoes’: The Politics of Form in Marilyn Hacker’s *Love, Death, and the Changing of the Seasons*.” Twentieth-Century Literature Conference, University of Louisville, February 1992.

“‘Statements that took my fancy’: Quotation and Annotation in Moore’s ‘Marriage.’” Modern Language Association Convention, December 1990.

“Quests and Questions: The Art of Elizabeth Bishop.” The Writer’s Place, Literature for Lunch Series, October 1990.

Respondent to Michael Stanford on Core Curriculum Controversy at Meiklejohn Education Foundation Conference, April 1990.

“Influence and Intertextuality in Moore’s ‘Marriage.’” English Department Colloquium, Purdue University, November 1989.

“Poems Containing History: Some Problems of Definition of the Long Poem.” Modern Language Association Convention, December 1987.

“‘The tooth of disputation’: Marianne Moore’s ‘Marriage,’” co-authored with Cristanne Miller. Moore Centennial Conference, National Poetry Foundation, University of Maine at Orono, June 1987.

“Free of blossom and subterfuge’: Louise Gluck and the Language of Renunciation.” Academic Session of the Cleveland State University Poetry Center 25th Anniversary, March 2014

Conferences and Conference Sessions Chaired, Seminars Led:

Organizer of session on apocalyptic literature for the 11th Annual Earth Day Convention of the Nelson Institute for Environmental Studies. April 2017.

Co-organizer (and participant) for panel titled “The Opening of the Field: New Approaches to Eco-poetics” ACLA, March 2015.

Organizer (and participant) for panel titled “Thinking the End: Apocalypse, Extinction, and Anti-Futurity in 21st-Century Poetics.” Conference of the Association for the Study of Literature and the Environment (ASLE) 2013, University of Kansas

Organizer (and participant) for panel titled “New Places for Stories: Ecocriticism and the Environmental Humanities.” Conference of the American Society for Environmental History (ASEH), University of Wisconsin-Madison, March 2012.

Organizer (and participant) for session titled “Innovative Spaces: Beyond ‘Nature Poetry’.” 2011 ASLE Conference, June 2011

Organizer for session on “Modernist Visual Experiment and the Contemporary Poetic Page” for Modernist Studies Association Conference 2007 (MSA 9)

Guest instructor on Recent African American Poetry and the work of Harryette Mullen at the Fulbright Institute of Contemporary Literature, University of Louisville, August 2005. (Declined invitation to do this again for subsequent years)

Organizer for session on “Poetic Invention and the Visual Arts.” Conference of American Literature Association, Boston, May 2005.

Organizer, Burdick-Vary Symposium, "What's New In American Poetry?" University of Wisconsin-Madison, April 3-5, 2003. (Twelve invited participants from across the U.S.)

Organizer and chair, with Adalaide Morris, of three poetry panels for the fourth annual Modernist Studies Association meeting (MSA4), Fall 2002.

Chair, Sessions on Experimental Women Poets and on Barbara Guest. "The Opening of the Field: A Conference on North American Poetry in the 1960s." June 2000.

Chair, Double session on "Modernism and Contemporary Poetry." "The New Modernisms: The Inaugural Conference of the Modernist Studies Association," (MSA 1) Penn State University. October 1999.

Seminar leader on "Modern and Contemporary Women Poets." "The New Modernisms: The Inaugural Conference of the Modernist Studies Association," Penn State University. October 1999.

Seminar leader (with Alan Golding) for USIA Summer Institute on Contemporary American Literature, University of Louisville. August 1999, and again under Fulbright sponsorship August 2000, 2001.

Organizer and chair, Poetry Division Session: "A Reading by Carolyn Forché and Joan Retallack." Modern Language Association Convention, December 1996.

Organizer and chair, Poetry Division Session on "Whose New American Poetry? Anthologies in the 1990s." Modern Language Association Convention, December 1995.

Organizer and chair, Poetry Division Session on "Poetry: The Visual Dimension." Modern Language Association Convention, December 1994.

Editorial Positions:

General Editor, with Alan Golding and Adalaide Morris, of the Series on Contemporary North American Poetry (began in spring 2001 at the University of Wisconsin Press and moved in 2005 to the University of Iowa Press). Twenty-six books published to date, two from Wisconsin and twenty-four from Iowa, with several others in production. [see <http://www.uiowapress.org/search/browse-series/browse-CNAP.htm>]

Editor for Poetry (one of three Editors of the journal), *Contemporary Literature*, 2008-January 2012.

Associate Editor, *Contemporary Literature* 1990-2008

Member of Board of Consultants, *Contemporary Literature* 1988-1990, 2013 to present

Contributing Editor, *American Literary History* 1994-present

Completed Dissertations Directed and Co-Directed:

- Sarah Dimick, "Climatic Arrhythmias: Global Warming, Literary Form, and Environmental Time (co-directed with Rob Nixon), 2017
- Anna Vitale, "Suicidal Fantasy in Three American Authors" (co-directed with Mario-Ortiz-Robles). 2017
- Rebecca Couch Steffy, "Community Figures and Contemporary American Poetics." 2017
- Seth Abramson, "The Rise of the Creative Writing Program in Poetry," 2016
- Lewis Freedman, "Forms of the Subject, Forms of the Outside: Towards an Understanding of Recombinatory Literary Practices," 2016
- Lisa Hollenbach, "Alternative Networks: Recording and Broadcasting American Poetry after 1945," 2016
- Nathan Jandl, "Counter-Love: The Social Dimensions of Environmental Attachment in Twentieth-Century American Literature," (co-directed with Rob Nixon) 2016
- Jennifer Conrad, "Becoming Nonhuman: Uncanniness, Impossibility, and Human-Animal Indistinction in Recent Literature and Visual Art," (co-directed with Mike Bernard-Donals) 2016
- Michelle Niemann, "Organic Forms: Poetry, Ecology, Food," 2014
- Sara Phillips, "The Poetics of the Archive: 20th- and 21st-Century Poems Containing History," 2012
- Hai-Dang Phan. "A Rumor of Redress: Literature, the Vietnam War, and the Politics of Reconciliation," (co-directed with Leslie Bow) 2012
- John L. Bradley. "'One Begins as a Student but Becomes a Friend of Clouds': Trajectories of Education in Avant-garde American Poetry," 2011
- Carrie Conners. "'Pointing Back and Laughing at Uncle Sam': Humor, Genre, and Political Critique in Recent American Poetry," 2010
- Mark Cantrell. "Poetical Investigations: Philosophical Thought as Enactive Process in Twentieth-Century American Experimental Poetry," 2005
- Tiffany Eberle Kriner. "A Future and a Hope: Eschatology and the Ethics of Identity in 20th-Century Women's Writing," 2005
- Robert Temple Cone. "Ecological Revisions of the Romantic Nature Lyric: Robinson Jeffers, Ted Hughes, and W.S. Merwin," 2005.
- David Charbonneau. "Finding a Middle Ground: Modern Regionalism in the Midwestern Poetry of Lorine Niedecker, Amy Clampitt, and James Wright," 2003.
- Seanna Oakley. "The Creole Ghost: Language, Geography, and Community in Recent Jamaican Poetry," 2002.
- Marie Paretti. "Speaking the Unspoken: Silence, Language, and Form in Contemporary Poetry," 1997.
- Allison Cummings. "'Gender on Paper': Women in American Poetry Movements 1975-1995," 1995.
- Rocco Marinaccio. "'For Labor Who Will Sing?': Objectivist Poetry and Proletarian Literature, 1918-1941," 1995.
- Kathleen McSharry. "Interracial Relations and Identity Construction in Post-World War II American Literature," 1994.
- Malin Walther (Pereira). "Embodying Beauty: Twentieth-Century American Women Writers' Aesthetics," 1992.
- Robert Grotjohn. "For Those Who Love to be Astonished: The Prose Longpoem as Genre," 1991.

Outside the University of Wisconsin:

Dissertation Committee for Angela Hume Lewandowski, UC-Davis (2017)
Dissertation Committee for Jesse Lee Curran, SUNY-Stony Brook (2012)

Administrative Positions:

Director, Center for Culture, History and Environment (Nelson Institute for Environmental Studies, University of Wisconsin-Madison), August 2016-

Director of Graduate Studies and Grad Admissions Chair (English Department) Spring 2000, Spring 2007- Spring 2010.

Director, Lilly Teaching Fellows Program, College of Letters and Sciences, 1995-98

Director, Introductory Literature Course Sequence (English Department) 1989-94